

AIN'T MISBEHAVIN'

300

TENOR SAX

Words by ANDY RAZAF
Music by THOMAS WALLER and HARRY BROOKS
Arranged by PAUL SEVERSON

(MOD. SWING)

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff includes a tempo marking '(MOD. SWING)' and a first ending bracket labeled '2' with a circled '5' above it. The score contains various musical notations including notes, rests, and accidentals. There are several circled measure numbers: 13, 21, 31, 39, 47, 55, 63, and 71. A 'CODA' symbol is present at the end of the main piece. A handwritten note in measure 47 reads '(SOLO - SEMI AP. LID)' and another below it says '(STAY MODERATELY CLOSE TO MELODY)'. A circled '50' is written above measure 69. The piece concludes with the instruction '(D.S. AL CODA)'.

(CODA)

The final musical notation consists of a few notes on a staff, ending with a double bar line and a repeat sign.

31 32

Musical notation for measures 31-32. Includes treble, piano, and bass staves with handwritten chord symbols: Cm, Cm7, Cm6, C7, Bb/C, Cm7, Cm7, F9.

34

Musical notation for measures 34-36. Includes treble, piano, and bass staves with handwritten chord symbols: B7, C7, F9, B7, Eb, Eb, Cm7, F#9, Cm7, G7, Ab, Db9.

37 (TEAR SOLO)

Musical notation for measures 37-40. Includes treble, piano, and bass staves. Features a 'TEAR SOLO' section and handwritten chord symbols: Eb, Cm11, Fm7, Bb, Eb, Ab9, Cm7, C9, Cm7, Ab9, Cm7, Ab9.

(Solo)

Musical notation for measures 41-44. Includes treble, piano, and bass staves with handwritten chord symbols: Am, A7+, Bb, Eb9, F, D7+9, Cm7, C7, A7+, D7, G9, Cm11.

45 (TEA. SOLO)

Musical notation for measures 45-48. Includes treble, piano, and bass staves with handwritten chord symbols: F, F#9, Cm7, Ab9, Am, A7+, Bb, Eb9, F, D7+9, Cm7, C7.

63

Musical notation for measures 63-68. The system includes a vocal line and two piano accompaniment staves. Chords are marked as F, Bb9, F, A7, Dmi, Bb9, Fmi, and D7. A 'SOLO' section is indicated for the vocal line starting at measure 65, with '(W/ BASS)' written above it.

71 (CLM. SOLO)

Musical notation for measures 71-76. The system includes a vocal line and two piano accompaniment staves. Chords are marked as A7(9), Dmi7, G13, C7, D7, G7, C7, C7F, Fb9, Gmi7, and Ab9. A 'CLM. SOLO' section is indicated for the vocal line starting at measure 71. A '(W/ SOLO)' marking is present in the piano accompaniment.

P.S. AL CODA

Musical notation for measures 77-82. The system includes a vocal line and two piano accompaniment staves. Chords are marked as Ami, A7+, Bb, Eb9, F, D7, Gmi7, C7, F, Bb9, and Ab9. A 'P.S. AL CODA' section is indicated for the vocal line starting at measure 77. A 'D.S. AL CODA' marking is present at the end of the system.

(CODA)

Musical notation for the CODA section. The system includes a vocal line and two piano accompaniment staves. Chords are marked as G7, C9, Fmi7, Eb13, F, F, Fb, and Eb. A 'FILL - AD LIB.' section is indicated for the vocal line starting at the end of the system.

30F

HAI LONARD
DIXIELAND COMBO PAK #7

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BASS/TUBA

Musical score for Bass/Tuba part of "Ain't Misbehavin'". The score is written on ten staves with various musical notations including notes, rests, and accidentals. Chord symbols are written above the notes, such as Eb, Bb, E, Em, Eb, Eb, Bb, C, Fm, Bb, G, F, Ab, D, and others. The score includes several measures with circled numbers (5, 13, 21, 29, 37, 45, 53, 61, 69, 77) and a section labeled "SIGN" with a circled number 31. The piece concludes with a "CODA" section marked with a circled number 81. The key signature is B-flat major and the time signature is 2/4.

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TRUMPET

30A

Handwritten musical score for Trumpet. The score is written on ten staves. It includes various performance instructions and markings:

- Staff 1: *(MOD. SWING)*, measure 3, *(SOLO)*, measure 5.
- Staff 2: *(NO SOLO)*.
- Staff 3: *(SOLO)*, *(NO SOLO)*.
- Staff 4: *(SOLO)*, *(LEAD)*.
- Staff 5: First and second endings marked 1. and 2.
- Staff 6: Measure 31.
- Staff 7: Measure 39.
- Staff 8: Measure 47.
- Staff 9: Measure 55.
- Staff 10: Measure 63.
- Staff 11: Measure 71.
- Staff 12: Measure 79.
- Staff 13: *(D.S. AL Coda)*.
- Staff 14: *(CODA)*.

Ain't Misbehavin'

Music by THOMAS WALLER and HARRY BROOKS
Arranged by PAUL SEVERSON

306

(MOD. SWING)
Eb

The score is written on ten systems of five-line staves. Each staff contains rhythmic notation (slashes) and chord symbols. The key signature is one flat (Bb). The time signature is 4/4. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are circled. The score concludes with a CODA section and the instruction '(D.S. AL CODA)'.

Chord symbols include: Eb, Bb, E, Em7, Eb, Eb G7, C7, F9, Bb9, Eb Eb9 Bb9, Eb B7, E, Em7 Eb, Eb B7, E, Em7 Eb, Eb Cm7, F9, Ebm6, D9, G, Bb9, Eb E9, Fm7 F#9, Gm7 G7, Ab Db9, Eb Cm7, Fm7 Bb9, Eb C7, F7 Bb9, Eb Abm, Gb F E Eb Gb9, Cm, Cm7, Cm6, C7, Bb7, Gm7, Cm7, F7, Bb7, C7, F9 Bb7, Eb E9, Fm7 F#9, Gm7 G7, Ab Db9, Eb Cm7, Fm7 Bb9, Eb Ab9, Gm7 C7, F F#9, Gm7 Ab9, Am7 A7, Bb E19, F D7, Gm7 C9, A7 D7, G9 C7, F F#9, Gm7 Ab9, Am7 A7, Bb E19, F D7, Gm7 C7, F Bb9, F A7, Dm, Bb9, Dm, D7, C A7, D7, G7, C7, D7, G7 C7 C7, F F#9, Gm7 Ab9, Am7 A7, Bb Eb9, F D7, Gm7 C7, F Bb9, Ab9 G7 Gb9, (D.S. AL CODA)

AIN'T MISBEHAVIN'

30°

CLARINET

Words by ANDY RAZAF
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Arranged by PAUL SEVERSON

(MOD. SWING)

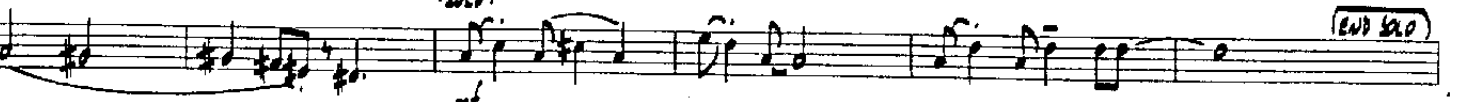
5

2



(SOLO)

(END SOLO)



13



21



28



31 33



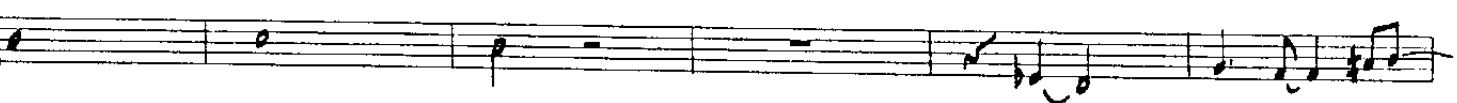
39



47



53



63



72

(SOLO - A) (116)



(D.S. AL CODA)

(CODA)



AIN'T MISBEHAVIN'

304.

DRUMS

Words by ANDY RAZAF
Music by THOMAS WALLER and HARRY BROOK
Arranged by PAUL SEVERSON

(MOD. SWING) - EASY "2"

MUSSES

5

13

21 (EASY "2")

27

34

41 (AD-LIB) TIE JOP

47

55

63 (AD. SOLO)

71

(D.S. AL CODA)

(CODA)

END

The drum notation is written on a single staff with a 2/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'f'. The notation is divided into measures, with some measures containing multiple notes. There are several boxed measure numbers (5, 13, 21, 27, 34, 41, 47, 55, 63, 71) and a boxed 'CODA' section at the end. A circled measure 34 contains a cross symbol. The piece concludes with a double bar line and the word 'END' written vertically.

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(MOD. SWING)

300

2

5

mf

f

mf

21

31

39

47

55

63

71

(D.S. AL CO)

⊖ CODA

AIN'T MISBEHAVIN'

30B

Words by ANDY RAZAF
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(MOD. SWING)

21

5

The musical score is arranged in three systems, each with three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a conductor line (bass clef). The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including chord symbols like Eb, C7(b9), Fmi7, Bb7, G7+, C7, Bb7, Eb, B7, E, Eb, G7, C7, F9, Bb7, Eb, Bb7+, Eb, B7, E, Eb, B7, E, Eb, Cmi7, F9, Ebmi7, Eb, D9, G, Bb7, Eb, E, Fmi7, F#7, Gmi7, G7+, Ab, D9, Eb, C7(b9), Fmi7, Bb7, G7+, C7, F7, Bb7, Eb, Abmi7, Gb, F, E, Eb, G7(b9), and a circled '21'. There are also circled numbers '13' and '21' in the conductor line. A circled '5' is located near the top right of the page. The score concludes with a double bar line and repeat signs.